



Silvia Albarella (*1972 Naples)

Education

1991 – 1995 Accademia di belle Arti Naples (Italy) **Degree stage and costume design**

Professional experience as an organizer or assistant

2019 – UFA Fiction **Costume Supervisor**

2018 – Traumfabrik Babelsberg **Costume Design assistant/Supervisor**

2011 – 2014 Member and staff of Kostümkollektiv e. V. (costume magazine)

1996 – 2002 **Stage and costume design assistant** at Berliner Ensemble and Schaubühne am Lehninerplatz, Berlin

Languages

Italian (Mother tongue), German, English (fluently), French (basic)

International experience

Poland, France, Switzerland, Hungary, Scotland, Austria, Italy

Skills

Staff organization, fitting organization, used to working with large number of extras, team leader, accuracy, reliability, responsibly, problem solver

Special Knowledge

Historical Costume, Costume aging, Costume research, Photoshop, Budget

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Film

Productions selection Costume Department

2019 – **Leander Haußmanns Stasikomödie Costume Supervisor** (historic costume design)

Film

Director Leander Haußmann

Costume designer Janina Brinkmann

UFA Fiction

2018 – **Traumfabrik Costume Design assistant/Supervisor** (historic costume design)

Film

Director Martin Schreier

Costume designer Gabriela Reumer

Traumfabrik Babelsberg GmbH

2017 – **Asisi Panorama Pergamon – Additional Wardrobe Fitting** (historic costume design)

Installation

Director Yadegar Asisi

Costume designer Viola Völk

Asisi F & E GmbH

2016 - **Die Deutschen und die Polen, Geschichte eine Nachbarschaft** - 4 parts - **Costume Design** (historic costume design)

3Sat, TVN and ZDF, Docu-fiction

Director Gordian Maugg

Halbtotal Filmproduktion

2014 - **Zweite Weltkrieg** - 2 parts - **Costume Design** (historic costume design)

ZDF and TVP, Docu-fiction

Director Gordian Maugg

Halbtotal Filmproduktion

2011 – **Stolz des Ostens Production and costume design**

RBB, medium-length film

Director Christoph Wermke

Deutsche Film-und Fernsehakademie Berlin

Guest to the Filmfestivals: Max-Ophüls-Preis, Achtung Berlin and Sehnsüchte Potsdam 2012,

Festival Clemont-Ferrand Preis 2013, title "besonders Wertvoll" von der deutschen Film- und

Medienbewertung 2013

2008 – **Heimspiel Production and costume design**

ARTE, Short film

Director Christoph Wermke

Deutsche Film-und Fernsehakademie Berlin

2006 – **Suzuki Costume design**

Short film

Director Christoph Wermke

Deutsche Film-und Fernsehakademie Berlin

Praiseworthy mention Open Cinema St. Petersburg 2009. Guest to Festivals Dresden Film Fest and Achtung Berlin in April 2008

2005 – The perfectionist Costume design

Exhibition film

Director Julian Rosefeldt

Julian Rosefeldt Filmproduktion

2004 – Nike - Hertha BSC Set Decorator and Styling

Commercial

Director Katja Sambeth

Deutsche Film-und Fernsehakademie Berlin

1999 - Mörderischer Doppelgänger - Mich gibt's zweimal Costume design trainee

SAT1, TV-Film

Director Jörg Grünler

Costume design Maria Dimler

DoRo Film

Productions selection Production Design Department

2017 – EU ECHO Production Design

Social Spot

Director Albert Piella

Media Consulta TV & Filmproduktion

2004 – Alienne in Glück Production Design

RBB, medium-length film

Director Sandra Ehlermann

Hochschule für Film und Fernsehen Konrad Wolf

2004 – Autobahn Production Design

3SAT, Short film

Director Bartosz Werner

Hochschule für Film und Fernsehen Konrad Wolf

2003 – Escape! Production Design

Short film

Director Christoph Wermke

Deutsche Film-und Fernsehakademie Berlin

Winner Jameson Shortfilm Award 2004, Best short film Dresden Film Fest 2004, "Short Tiger 2004", Nomination Best German short film 2004

Theater

2000 – 2002 **Stage and Costume assistant** Schaubühne Berlin. Works with Lars Eidinger, Mark Waschke, Jörg Hartmann, Anne Tismer (Actors) Thomas Ostermeier (Director) Julian Rosefeldt (Video-installation) Jan Pappelbaum (Stage Designer) Almut Eppinger (Costume Designer)

1996 – 1999 **Stage and Costume assistant** Berliner Ensemble. Work with Corinna Harfuch, Margarita Broich, Martin Wuttke (Actors) Klaus Emmerich (Director and Stage Designer) Barbara Naujok (Costume Designer)

Productions selection Costume Designer as Free lancer

2020 – **Der Mensch ist der grosse Gedankenstrich im Buch der Natur costume design**

Director Georg Scharegg / Benedikt Simonischek
Theaterdiscounter

2018 – **Zeig mal! Stage and costume design**

Choreographer Irina Pauls
tjg. Theater junge Generation Dresden

2016 – **Ein Märchen Stage and costume design**

Director Nils Zapfe
tjg. Theater junge Generation Dresden

2014 – **SPEICHER/Ebbe der Erinnerung Stage and costume design**

Director Anne Hirth
Theater ASPIK, Theaterhaus Hildesheim

2012 – **NON-TUTTA [Incomplete] Idea, concept, Stage and costume design**

Artistic directors Silvia Albarella together with Anne Tismer
Sophiensaele Berlin and Forum Freies Theater Düsseldorf
Guest to Festival Avignon 2013

2011 – **Post Porn Poetry costume design**

Director Agnes Hansch
Maxim Gorki Theater

2010 – **Brief an LF costume design**

Choreographer Livia Patrizi and Florian Bilbao
Radialsystem V Berlin

2009 – **Das Shiwago Projekt/ Dr Shiwago costume design**

Director Mario Portmann
Theater Konstanz

2008 **Pippi Longstocking costume design**

Director Günter Jankowiak
Astrid Lindgren Bühne Berlin
Nomination Ikarus 2009

2007 – **Incendies costume design**

Director Mario Portmann
Staatstheater Braunschweig