



## **Silvia Albarella (\*1972 Naples)**

### Education

1991 – 1995 Accademia di belle Arti Naples (Italy) **Degree stage and costume design**

### Professional experience as an organizer or assistant

2019 – UFA Fiction **Costume Supervisor**

2018 – Traumfabrik Babelsberg **Costume Design assistant/Supervisor**

2011 – 2014 Member and staff of Kostümkollektiv e. V. (costume magazine)

1996 – 2002 **Stage and costume design assistant** at Berliner Ensemble and Schaubühne am Lehninerplatz, Berlin

### Languages

Italian (Mother tongue), German, English (fluently), French (basic)

### International experience

Poland, France, Switzerland, Hungary, Scotland, Austria, Italy

### Skills

Staff organization, fitting organization, used to working with large number of extras, team leader, accuracy, reliability, responsibly, problem solver

### Special Knowledge

Historical Costume, Costume aging, Costume research, Photoshop, Budget

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# Film

## Productions selection Costume Department

2019 – **Leander Haußmanns Stasikomödie Costume Supervisor** (historic costume design)  
Film

Director Leander Haußmann  
Costume designer Janina Brinkmann  
UFA Fiction

2018 – **Traumfabrik Costume Design assistant/Supervisor** (historic costume design)  
Film

Director Martin Schreier  
Costume designer Gabriela Reumer  
Traumfabrik Babelsberg GmbH

2017 – **Asisi Panorama Pergamon – Additional Wardrobe Fitting** (historic costume design)  
Installation

Director Yadegar Asisi  
Costume designer Viola Völk  
Asisi F & E GmbH

2016 - **Die Deutschen und die Polen, Geschichte eine Nachbarschaft** - 4 parts - **Costume Design** (historic costume design)

3Sat, TVN and ZDF, Docu-fiction  
Director Gordian Maugg  
Halbtotal Filmproduktion

2014 - **Zweite Weltkrieg** - 2 parts - **Costume Design** (historic costume design)

ZDF and TVP, Docu-fiction  
Director Gordian Maugg  
Halbtotal Filmproduktion

2011 – **Stolz des Ostens Production and costume design**

RBB, medium-length film  
Director Christoph Wermke  
Deutsche Film-und Fernsehakademie Berlin  
Guest to the Filmfestivals: Max-Ophüls-Preis, Achtung Berlin and Sehnsüchte Potsdam 2012,  
Festival Clemont-Ferrand Preis 2013, title "besonders Wertvoll" von der deutschen Film- und  
Medienbewertung 2013

2008 – **Heimspiel Production and costume design**

ARTE, Short film  
Director Christoph Wermke  
Deutsche Film-und Fernsehakademie Berlin

2006 – **Suzuki Costume design**

Short film  
Director Christoph Wermke  
Deutsche Film-und Fernsehakademie Berlin  
Praiseworthy mention Open Cinema St. Petersburg 2009. Guest to Festivals Dresden Film Fest  
and Achtung Berlin in April 2008

**2005 – The perfectionist Costume design**

Exhibition film

Director Julian Rosefeldt

Julian Rosefeldt Filmproduktion

**2004 – Nike - Hertha BSC Set Decorator and Styling**

Commercial

Director Katja Sambeth

Deutsche Film-und Fernsehakademie Berlin

**1999 - Mörderischer Doppelgänger - Mich gibt's zweimal Costume design trainee**

SAT1, TV-Film

Director Jörg Grünler

Costume design Maria Dimler

DoRo Film

## **Productions selection Production Design Department**

**2017 – EU ECHO Production Design**

Social Spot

Director Albert Piella

Media Consulta TV & Filmproduktion

**2004 – Alienne in Glück Production Design**

RBB, medium-length film

Director Sandra Ehlermann

Hochschule für Film und Fernsehen Konrad Wolf

**2004 – Autobahn Production Design**

3SAT, Short film

Director Bartosz Werner

Hochschule für Film und Fernsehen Konrad Wolf

**2003 – Escape! Production Design**

Short film

Director Christoph Wermke

Deutsche Film-und Fernsehakademie Berlin

Winner Jameson Shortfilm Award 2004, Best short film Dresden Film Fest 2004, "Short Tiger 2004", Nomination Best German short film 2004

## Theater

2000 – 2002 **Stage and Costume assistant** Schaubühne Berlin. Works with Lars Eidinger, Mark Waschke, Jörg Hartmann, Anne Tismer (Actors) Thomas Ostermeier (Director) Julian Rosefeldt (Video-installation) Jan Pappelbaum (Stage Designer) Almut Eppinger (Costume Designer)

1996 – 1999 **Stage and Costume assistant** Berliner Ensemble. Work with Corinna Harfuch, Margarita Broich, Martin Wuttke (Actors) Klaus Emmerich (Director and Stage Designer) Barbara Naujok (Costume Designer)

### Productions selection Costume Designer as Free lancer

2018 – **Zeig mal! Stage and costume design**

Choreographer Irina Pauls

tjg. Theater junge Generation Dresden

2016 – **Ein Märchen Stage and costume design**

Director Nils Zapfe

tjg. Theater junge Generation Dresden

2014 – **SPEICHER/Ebbe der Erinnerung Stage and costume design**

Director Anne Hirth

Theater ASPIK, Theaterhaus Hildesheim

2012 – **NON-TUTTA [Incomplete] Idea, concept, Stage and costume design**

Artistic directors Silvia Albarella together with Anne Tismer

Sophiensaele Berlin and Forum Freies Theater Düsseldorf

Guest to Festival Avignon 2013

2011 – **Post Porn Poetry costume design**

Director Agnes Hansch

Maxim Gorki Theater

2010 – **Brief an LF costume design**

Choreographer Livia Patrizi and Florian Bilbao

Radialsystem V Berlin

2009 – **Das Shiwago Projekt/ Dr Shiwago costume design**

Director Mario Portmann

Theater Konstanz

2008 **Pippi Longstocking costume design**

Director Günter Jankowiak

Astrid Lindgren Bühne Berlin

Nomination Ikarus 2009

2007 – **Incendies costume design**

Director Mario Portmann

Staatstheater Braunschweig

2007 – **Mr Puntila and his Man Matti costume design**

Director Wulf Twiehaus

Theater Konstanz