



Silvia Albarella (*1972 Naples)

1991 – 1995 Accademia di belle Arti Naples (Italy) **Degree stage and costume design**

1996 – 2002 **Stage and costume design assistant** at Berliner Ensemble and Schaubühne am Lehninerplatz, Berlin

Since 2002 **freelancer Set and costume designer**, et al:

- 2018 Traumfabrik Babelsberg GmbH – TRAUMFABRIK, ERSTER FILM (Costume designer assistant)

- 2016 Halbtotale Filmproduktion – DIE DEUTSCHEN UND DIE POLEN (Costume designer, German/Polish co production)

- 2012/13 Own Production with Sophiensaele Berlin and FFT Düsseldorf – NON TUTTA [Incomplete], guest to Avignon Festival (Direction, Production, Stage and costume design)

- 2005 Julian Rosefeldt – THE PERFECTIONIST (Costume designer)

- 2005 Krétakör – KASIMIR ÉS KAROLINE – Performed at Vidám Színpád Budapest (Costume designer)

- 2003 Krétakör – A HIDEG GYERMEK – Performed at Millenáris Fogadó Budapest (Costume designer)

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Languages

Italian (Mother tongue), German, English (fluently), French (basic)

International experience

Poland, France, Switzerland, Hungary, Scotland, Austria, Italy

Film

Prizes

Nach dem Spiel winner CórteX- Festival de Curtas Metragens de Sintra 2017

Nicht zu früh, nicht zu spät Short Tiger 2015

Frühlingsopfer title "besonders Wertvoll" von der deutschen Film- und Medienbewertung 2014

Stolz des Ostens title "besonders Wertvoll" von der deutschen Film- und Medienbewertung 2013

Suzuki praiseworthy mention Open Cinema St. Petersburg 2009

Abhaun! winner Jameson Shortfilm Award 2004, Best Short film Dresden Film Fest 2004, Short Tiger 2004

Productions selection

2018 – **Traumfabrik – Erster Film** **Costume Design assistant/Supervisor** (historic costume design)
Film

Director Martin Schreier

Costume designer Gabriela Reumer

Traumfabrik Babelsberg GmbH

2017 – **EU ECHO** **Production Design**

Social Spot

Director Albert Piella

Media Consulta TV & Filmproduktion

2016 - **Die Deutschen und die Polen, Geschichte eine Nachbarschaft** - 4 parts - **Costume Design** (historic costume design)

3Sat, TVN and ZDF, Docu-fiction

Director Gordian Maugg

Halbtotal Filmproduktion

2015 – 5 short films as part of the '**FarbOrte**' workshop – **head of production design department**

Deutsche Film-und Fernsehakademie Berlin

The short films:

Wights in paradise, director Rico Mahel, guest to Durban International Film Festival and Sapporo Film Fest 2016, Tlanchana Film and Digital Art Fest, Salón Internacional de la Luz, A-Tar Film Fest and Randfilm fest Kassel 2017.

Absinthe, director Ewa Wikiel, guest to Internationale Hofer Filmtage 2016, LausiTziale, Filmkunstfest MV, Lubiskie Lato Filmowe and Fünf Seen Filmfestival 2017

2015 – Workshop Light & Space '**The Hotel**' - **head of production design department**

Deutsche Film-und Fernsehakademie Berlin

2014 - **Zweite Weltkrieg** - 2 parts - **Costume Design** (historic costume design)

ZDF and TVP, Docu-fiction

Director Gordian Maugg

Halbtotal Filmproduktion

2014 – 8 short films as part of the '**AkademieFilms**' workshop – **Production Design**

Deutsche Film-und Fernsehakademie Berlin

The short films:

Nicht zu früh, nicht zu spät, director Miraz Bezar, Short Tiger 2015 and guest to Festivals in Cannes, Madrid, Buenos Aires 2015 and Deutsche Kinder – Medien Festival Goldener Spatz 2016.

Frühlingsopfer, director Steffen Köhn, titel FBW 2014.

Nach dem Spiel, director Aline Chukwuodo, guest to Hofer Filmtage 2015, Landshuter Kurzfilmfestival and Lubuskie Filmsommer 2016. Winner at CórteX- Festival de Curtas Metragens de Sintra 2017

2011 – **Stolz des Ostens** Production and costume design

RBB, medium-length film

Director Christoph Wermke

Deutsche Film-und Fernsehakademie Berlin

Guest to the Filmfestivals: Max-Ophüls-Preis, Achtung Berlin and Sehsüchte Potsdam 2012, Festival Clemont-Ferrand Preis 2013, title "besonders Wertvoll" von der deutschen Film- und Medienbewertung 2013

2008 – **Heimspiel** Production and costume design

ARTE, Short film

Director Christoph Wermke

Deutsche Film-und Fernsehakademie Berlin

2006 – **Suzuki** Costume design

Short film

Director Christoph Wermke

Deutsche Film-und Fernsehakademie Berlin

Praiseworthy mention Open Cinema St. Petersburg 2009. Guest to Festivals Dresden Film Fest and Achtung Berlin in April 2008

2005 – **The perfectionist** Costume design

Exhibition film

Director Julian Rosefeldt

Julian Rosefeldt Filmproduktion

2004 – **Alienne in Glück** Production Design

RBB, medium-length film

Director Sandra Ehlermann

Hochschule für Film und Fernsehen Konrad Wolf

2004 – **Autobahn** Production Design

3SAT, Short film

Director Bartosz Werner

Hochschule für Film und Fernsehen Konrad Wolf

2004 – **Nike - Hertha BSC** Set Decorator and Styling

Commercial

Director Katja Sambeth

Deutsche Film-und Fernsehakademie Berlin

2003 – **Abhaun!** Production Design

Short film

Director Christoph Wermke

Deutsche Film-und Fernsehakademie Berlin

Winner Jameson Shortfilm Award 2004, Best short film Dresden Film Fest 2004, "Short Tiger 2004", Nomination Best German short film 2004

1999 - **Mörderischer Doppelgänger - Mich gibt's zweimal** Costume design intern

SAT1, TV-Film

Director Jörg Grünler

Costume design Maria Dimler

DoRo Film

Theater

Festivals and prizes

NON-TUTTA Festival Avignon 2013

Pippi Langstrumpf Nomination Ikarus 2009

Past is in Front of Ego University Award Student jury and Golden Review Award Festival press, Kontrapunkt Festival Szczecin 2008.

wait here for further instructions award best production fringe theater festival 100° in 2006 at Sophiensaele, Berlin. Award Kazimierz Krzanowski promotional prize and the "journalist's prize for the most original theatre form", Kontrapunkt festival, Szczecin 2007.

Traum im Herbst Nomination Friedrich Luft Prize 2001

Productions selection

2018 – **Zeig mal!** Stage and costume design

Choreographer Irina Pauls

tjg. Theater junge Generation Dresden

2016 – **Ein Märchen** Stage and costume design

Director Nils Zapfe

tjg. Theater junge Generation Dresden

2014 – **Die Ausnahme, Episode III – Das Ende der Helden** Stage design

Choreographer Mercedes Appugliese and Florian Bilbao

A+B TANZBAU in Cooperation with Ballhaus Naunynstraße

2014 – **SPEICHER/Ebbe der Erinnerung** Stage and costume design

Director Anne Hirth

Theater SPIK with dem büro für zeit+raum in Cooperation with Theaterhaus Hildesheim

2013 – **Die Ausnahme, Episode II** Stage design

Choreographer Mercedes Appugliese and Florian Bilbao

A+B TANZBAU in Cooperation with Dock 11

2012 – **NON-TUTTA [Incomplete]** Idea, concept, Stage and costume design

Artistic directors Silvia Albarella together with Anne Tismer

Silvia Albarella in Cooperation with Sophiensaele Berlin and Forum Freies Theater Düsseldorf.

Guest to Festival Avignon 2013

2011 – **Post Porn Poetry** costume design

Director Agnes Hansch

HfS Ernst Busch in Cooperation with Maxim Gorki Theater

2010 – **Brief an LF** Stage and costume design

Choreographer Livia Patrizi and Florian Bilbao

TanzZeit in Cooperation with Radialsystem V Berlin

2009 – **Das Shiwago Projekt** costume design

Director Mario Portmann

Theater Konstanz

2008 – **und übrigens kann ich fliegen** Stage and costume design

Director Anne Hirth

büro für zeit+raum in Cooperation with HAU Berlin, FFT Düsseldorf, Fabrik Potsdam and UNIDRAM-Festivals Potsdam

2008 Pippi Langstrumpf costume design

Director Günter Jankowiak
Astrid Lindgren Bühne Berlin
Nomination Ikarus 2009

2007 – Verbrennungen costume design

Director Mario Portmann
Staatstheater Braunschweig

2007 – Herr Puntila und sein Knecht Matti costume design

Director Wulf Twiehaus
Theater Konstanz

2007 – Explodierende Pottwale costume design

Director Wulf Twiehaus
Schauspiel Leipzig

2006 – Past is in Front of Ego Stage and costume design

Director Anne Hirth
büro für zeit+ raum in Cooperation with Sophiensaelen Berlin, Kampnagel Hamburg, FFT Düsseldorf and Theaterhaus Gessnerallee Zürich as part of Freischwimmer 2006. Zygmunt Duczynski Award „for the most outstanding personality of the festival" for Gregory Stauffer as best Performer, University Award Student jury and Golden Review Award Festival press, 2008 Kontrapunkt Festival Szczecin. Other Festivals: Baltic Circle Festival, Gogol' Fest Kiew, Festival neue triebe Fabrik Potsdam, Memo Festival Staatsschauspiel Stuttgart, Unithea Festival Frankfurt (Oder)

2006 – wait here for further instructions Stage and costume design

Director Anne Hirth
büro für zeit+ raum. Shows at :Theater zerbrochene Fenster Berlin, Unithea Festival Frankfurt (Oder), Ballhaus ost Berlin, FFT Düsseldorf, Kontrapunkt Festival Stettin, Reminiscencje Festival Krakau, Wunder der Prärie Mannheim, fabrik Potsdam, 100 dessous dessus Paris, Baltic Circle Festival Helsinki, Schöne Aussicht Festival Braunschweig. Award best production fringe theater festival 100° in 2006 at Sophiensaele, Berlin. Award Kazimierz Krzanowski promotional prize and the “journalist’s prize for the most original theatre form”, Kontrapunkt festival, Szczecin 2007.

2005 – Kamikaze Pictures Stage and costume design

Director Wulf Twiehaus
Theater Heidelberg

2005 – Kasimir und Karoline costume design

Director Wulf Twiehaus
Krétakör Budapest

2004 – Der Revisor costume design

Director Wulf Twiehaus
Staatstheater Mainz

2003 – Das kalte Kind costume design

Director Wulf Twiehaus
Krétakör Budapest

2001 – Traum im Herbst costume design

Director Wulf Twiehaus
Schaubühne am Lehninerplatz, Berlin
Nomination Friedrich-Luft-Preis 2001